

SHELLEN LUBIN

PLAYWRIGHT, COMPOSER, LYRICIST

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FULL-LENGTH PLAYS

WITHOUT A TITLE
THE QUALITY OF RESPECT
WALL POSTERS
WAR ORPHAN
ONE WOMAN TRAVELING ...
IMPERFECT FLOWERS
WAITING

Bespoke Plays, DGF Music Hall, Julia's Reading Room/LPTW (All Readings)
Pawling Theatre Exchange (Development), Dramatists Guild (Reading),
Private Reading with Richard Schiff
Playwright Directors Workshop /Actors Studio (currently in development)
Pawling Theatre Exchange (Development & Stage Reading)
PDW/Actors Studio (Development) / Shakespeare's Sister Co. (Reading)
Cummington Community of the Arts (Residency)
SNAP! Festival (Omaha, Nebraska)
Manhattan Class Co. (Workshop w/ Gretchen Cryer and James Wlcek)
Julia's Reading Room/LPTW (Reading)
Dramatists Guild (Reading directed by Joel Friedman w/ Daniel Neiden)
Finalist - Mildred & Albert Panowski Playwriting Award

MUSICALS (Book, Music, and Lyrics)

MOTHER/CHILD
MOLLY'S DAUGHTERS
CLEANING UP
DEAR ALEX, DEAR HARRIET

American Jewish Theatre (directed by Jane Whitehall, performed by Lubin)
Women's Interart Theatre, and a number of cabaret spaces
Joseph Papp Public Theatre (Concert Reading dir. by Michael Diamond)
American Jewish Theatre/92nd Street Y (Reading dir. by Pam Berlin)
Primary Stages (Staged Reading)
PSW Studio (directed by Elizabeth Page)
Scene One (directed by Lubin)

ONE ACT PLAYS

THE ART OF EXPOSURE
WHITE COTTON
PARIS PURITY
DOWN IN FLAMES
STANDARD PRACTICES
AFTER THE THIN MAN
COLOSSALLY ABUNDANT
ANTHESIS
COFFEE ONCE A YEAR
ELEVATOR INVENTIONS

Theater Breaking Through Barriers VPI3 (directed by Kalilah S. Black)
White Mouse Theater (directed by Jacqueline Elisabeth)
Monster Box Theatre (directed by Paul Stark),
13th St. Theatre (In Her Name Festival) & The Lambs
White Mouse Theater / Julia's Reading Room/LPTW
Bespoke Plays
History Lezons Festival – Buena Theatre (directed by Alyssa Vera Ramos)
Hubbard Hall, HerStory, Best of HerStory, 13th St. Theatre, The Lambs,
Untold Stories of Jewish Women at Museum of Jewish Heritage
Julia's Reading Room/LPTW
West Coast Ensemble (8th Annual Celebration of One Act Plays)
Six Figures Theatre Co. (Henry Street Settlement, dir. by Kaadi Taylor)
Manhattan Class Co., Six Figures Theatre Co. (at Henry St. Settlement)

FILM

TAKING OFF
Two songs - one on cast album - MCA (directed by Milos Forman)

TELEVISION

REMAINDERS, a treatment commissioned by USA
TANGLED, a teleplay commissioned by Procter & Gamble

Title Song for FLO'S PLACE
(Manhattan & Group W Cable)

RADIO

WOODY'S CHILDREN (WQXR-FM--featured material), MAGIC TIME (WBAI-FM--title song and featured material)
SHELLEN LUBIN--SONGWRITER/SINGER (WBAI-FM Music Special)

COLLABORATIONS

THE DISH RAN AWAY WITH THE SPOON	Co-written with Zija B. Lubin-West Cosmic Orchid - Behind Closed Doors, also Bespoke Plays
DIVINING SARAH (f/k/a THE SARAH PLAY)	Co-written with Cynthia Enfield & Harris In development with Amanigion Productions Loosely based on ACTRESS by Tony Marando Staged reading directed by Lubin at Davenport Theatre
WHEN ZAYDEH DANCED ON ELDRIDGE STREET & WHAT ZEESIE SAW ON DELANCEY ST. BETWEEN PRETTY PLACES	(Lyrics) Music by Matthew Gandolfo, Book by Elsa Rael From the award-winning children's books by Rael In development with NYTF (National Yiddish Theatre Folksbiene) (Music & Lyrics) A musical ghost story, Play by Susan Merson Additional music by Matthew Gandolfo Directed by John L. Hadden at 13 th St. Theatre Directed by Lubin at Pacific Resident Theatre & Here Arts Center
MY BRAVE FACE	Co-created and developed with Robert John Cook Daryl Roth Theatre DR Lounge / Don't Tell Mama
SHAKESPEARE EN GARDE	Selections from Shakespeare for two actors (M/F) with swords Co-created with Cynthia Enfield for Artscape Productions
ON THE LINE	(Music & Lyrics) Pieces by Leah Kornfeld Friedman, Maxine Kern, Shellen Lubin, Elsa Okon Rael, Marilyn Rockafellow, & Dana Zeller-Alexis Directed by Lubin at 78 th Street Theatre Lab
LAZARUS RISING LUCILLE LORTEL TRIBUTE	Co- writer of Book, Music, and Lyrics with Elliot Meyers (Music) Lyrics by Elsa Rael Sardi's/League of Professional Theatre Women
GREETINGS FROM MIAMI BEACH	(Music) Book and Lyrics by Elliot Meyers Manhattan Class Company (staged reading)
SEA-DREAM	(Music/Lyrics) Conception and Direction by Margaret Denithorne ELT Informal at Lincoln Center Encompass/The Music Theatre
MATEO AND THE GENIE	(Music) Book and Lyrics by Elsa Rael WPA Theatre (directed by Peg Denithorne)
JEWISH DAUGHTERS	(Book, Music, Lyrics) Adapted from collected writings American Jewish Theatre/Henry St. Settlement
BAD NEWS	(Music) Book and Lyrics by Harmon Dresner Published by Dramatic Publishing New Jersey Public Theatre/Celebration Playhouse
LADIES!	(Music/Lyrics) Book by Elizabeth Page Pandora/Theatre Exchange
CELEBRATE MY LOVE	(Music/Lyrics) Book by Linda Nerine ELT Informal at Lincoln Center

OTHER THEATRE PROJECTS

MADE IN THE BERKSHIRES	Poetry for an evening of poetry and short plays
I'VE GOT A FEELING	Chelsea Westside Theatre – revue of songs
WOMEN IN WORDS AND MUSIC	YWCA of the City of N.Y. (revue of songs with Carol Hall and Cryer & Ford)
FIRST STAGE FIRST	Encompass Theatre
WHEN I WAS YOUR AGE	Music for a play by Susan Vic-EST (dir. by Pam Berlin)
ODYSSEY ON THE HOME FRONT	Music for a play by Ruth Stern-Vandam Theatre (dir. Anna Sokolow)
MONDAY MORNING MOVIE	Music for a poetry cycle by Marilyn Zuckerman BCI (presented by Barbara Claman)

REVUES, CONCERTS, and CABARET

(Co-Creation, Special Material, Songs, Continuity, Vocal and Musical Arrangements)

THEY WROTE THEM FOR ME	Don't Tell Mama
FLAIR	Metropolitan Room
SHOULDN'T I HAVE THIS?	Don't Tell Mama
OH, BABY	The Duplex and Danny's Skylight Room
EVERYTHING OLD IS NEW AGAIN	Don't Tell Mama
MORE THAN BEFORE	Danny's Skylight Room
FEEL THE LOVE, YES, ONE STEP, & SOMETHING TO POINT TO	Don't Tell Mama (revues)
GOT TO GET OUT TONIGHT	Don't Tell Mama/Panache
EMOTIONAL SURVIVAL & IN FROM THE COLD	Panache
FOUR TO GO	Jason's Park Royal
WOMANSONG	Ward Nasse Gallery

Special material for cabaret and club acts performed at: Metropolitan Room, Reno Sweeney, Grand Finale, Don't Tell Mama, The Duplex, Panache, Panache Encore, Freddy's, Tramps, Mickey's, Mikell's, et al.

OTHER WRITING:

The Village Yontif – www.villageyontif.com – resident writer/philosopher

Two pieces (and curator of week-long series) on Gender Parity in Theatre for HowlRound.com

Five philosophical cover pieces for Backstage Publications on living as an artist and living with artistry
(archived at www.shellenlubin.com/web/default.asp?m=m_bckstgarticls)

Monday Morning Quote – a weekly think-piece (archived at www.mondaymorningquote.com)

OTHER CREDITS: Director/Musical Director; Pianist; Guitarist; Actor/Singer; Private Vocal Coach, Acting Coach, and Voice Teacher; Guest Artist, Teaching Artist, and Teacher at Bennington College and Marymount Manhattan College as well as other colleges, schools, and professional and community organizations – OTHER RESUMÉS AVAILABLE ON REQUEST

EDUCATION:

B.A. Bennington College (Drama, Music, Dance); Hofstra University (Theatre Arts Corp)

Syracuse University (M.I.L.S.); Teachers College (Postgraduate, Arts in Education)

Teachers Include:

THEATRE: Stella Adler, Peter Flood, Philip Minor, Joel Friedman, Paul Sills, Larry Atlas, Katherine Sergava

MUSIC: Bill Dixon, John Mace, Frank Baker, Jan De Gaetani, Vivian Fine, Lionel Nowak

UNIONS AND MEMBERSHIPS INCLUDE:

Dramatists Guild, BMI, AEA, SAG-AFTRA, Co-President - League of Professional Theatre Women, member and Chair of the Women Playwrights Initiative of the National Theatre Conference, 1st Vice President & Past President - Women in the Arts & Media Coalition