

SHELLEN LUBIN

PLAYWRIGHT, COMPOSER, LYRICIST

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FULL-LENGTH PLAYS

WALL POSTERS	SUNY Fredonia (directed by Angelo Heimowitz)
THE QUALITY OF RESPECT	Dramatists Guild (Reading)
WAR ORPHAN	Shakespeare's Sister Company (Reading)
A ONE WOMAN TRAVELING ...	Cumington Community of the Arts—written in residency there
IMPERFECT FLOWERS	SNAP! Festival (Omaha, Nebraska)
	Manhattan Class Company (Workshop Production)
	Dramatists Guild (Reading with Gretchen Cryer and James Wlcek)
WAITING	Dramatists Guild (Reading directed by Joel Friedman)
	Finalist - Mildred & Albert Panowski Playwriting Award

MUSICALS (Book, Music, and Lyrics)

MOTHER/CHILD	American Jewish Theatre (directed by Jane Whitehall, performed by Lubin) Women's Interart Theatre, and a number of cabaret spaces
MOLLY'S DAUGHTERS	N.Y. Shakespeare Festival Public Theatre (Reading dir. by Michael Diamond) American Jewish Theatre/92nd Street Y (Reading dir. by Pam Berlin) Primary Stages (Staged Reading)
CLEANING UP	PSW Studio (directed by Elizabeth Page)
DEAR ALEX, DEAR HARRIET	Scene One (directed by Lubin)

ONE ACT PLAYS

WHITE COTTON	Monster Box Theatre (upcoming, directed by Paul Stark) (also read at The Lambs, directed by Kimberly Loren Eaton)
AFTER THE THIN MAN	Hubbard Hall (directed by Sarah Jack) (also read at The Lambs, directed by Laura Archer)
ANTHESIS	West Coast Ensemble (8th Annual Celebration of One Act Plays)
COFFEE ONCE A YEAR	Six Figures Theatre Co. (Henry Street Settlement, dir. by Kaadi Taylor)
ELEVATOR INVENTIONS	Manhattan Class Co., Six Figures Theatre Co. (at Henry St. Settlement)

FILM

GAUNTLET	In Development for Bondrov Productions
FROM MY ROOFTOP	In Development for Underdogi Productions
TAKING OFF	Two songs - one on cast album - MCA (directed by Milos Forman)

TELEVISION

REMAINDERS, a treatment commissioned by USA	Title Song for FLO'S PLACE
TANGLED, a teleplay commissioned by Procter & Gamble	(Manhattan & Group W Cable)

RADIO

WOODY'S CHILDREN (WQXR-FM--featured material), MAGIC TIME (WBAI-FM--title song and featured material)
SHELLEN LUBIN--SONGWRITER/SINGER (WBAI-FM Music Special)

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COLLABORATIONS

DIVINING SARAH	Co-written with Cynthia Enfield & Harris
WHEN ZAYDEH DANCED ON ELDRIDGE STREET & WHAT ZEESIE SAW ON DELANCEY ST. BETWEEN PRETTY PLACES	(Lyrics) Music by Matthew Gandolfo, Book by Elsa Rael From the award-winning children's books by Rael (Music & Lyrics) A musical ghost story, Play by Susan Merson Additional music by Matthew Gandolfo Directed by John L. Hadden at 13 th Street Repertory Theatre Directed by Lubin at Pacific Resident Theatre & Here Arts Center
THE SARAH PLAY	Co-written with Cynthia Enfield & Harris (based on piece by Tony Marando) Staged reading directed by Lubin at Davenport Theatre
MY BRAVE FACE	Co-created and developed with Robert John Cook Daryl Roth Theatre DR Lounge / Don't Tell Mama
SHAKESPEARE EN GARDE	Selections from Shakespeare for two actors (M/F) with swords Co-created with Cynthia Enfield for Artscape Productions
ON THE LINE	(Music & Lyrics) Pieces by Leah Friedman, Maxine Kern, Shellen Lubin, Elsa Okon Rael, Marilyn Rockafellow, & Dana Zeller-Alexis Directed by Lubin at 78 th Street Theatre Lab
LAZARUS RISING LUCILLE LORTEL TRIBUTE	Co-writer of Book, Music, and Lyrics with Elliot Meyers (Music) Lyrics by Elsa Rael Sardi's/League of Professional Theatre Women
GREETINGS FROM MIAMI BEACH	(Music) Book and Lyrics by Elliot Meyers Manhattan Class Company (staged reading)
LIARS	A Play by Elliot Meyers with Shellen Lubin Producers Club Theatre
SEA-DREAM	(Music/Lyrics) Conception and Direction by Margaret Denithorne ELT Informal at Lincoln Center Encompass/The Music Theatre
MATEO AND THE GENIE	(Music) Book and Lyrics by Elsa Rael WPA Theatre
JEWISH DAUGHTERS	(Book, Music, Lyrics) Adapted from collected writings American Jewish Theatre/Henry St. Settlement
BAD NEWS	(Music) Book and Lyrics by Harmon Dresner Published by Dramatic Publishing New Jersey Public Theatre/Celebration Playhouse
LADIES!	(Music/Lyrics) Book by Elizabeth Page Pandora/Theatre Exchange
CELEBRATE MY LOVE	(Music/Lyrics) Book by Linda Nerine ELT Informal at Lincoln Center

OTHER THEATRE PROJECTS

WHEN I WAS YOUR AGE	Music for a play by Susan Vic-EST (dir. by Pam Berlin)
ODYSSEY ON THE HOME FRONT	Music for a play by Ruth Stern-Vandam Theatre (dir. Anna Sokolow)
MONDAY MORNING MOVIE	Music for a poetry cycle by Marilyn Zuckerman BCI (presented by Barbara Claman)

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REVUES, CONCERTS, and CABARET

(Co-Creation, Special Material, Songs, Continuity, Vocal and Musical Arrangements)

VINTAGE	Symphony Space (with Ilene Kristen and Cryer & Ford)
THEY WROTE THEM FOR ME	Don't Tell Mama
FLAIR	Metropolitan Room
SHOULDN'T I HAVE THIS?	Don't Tell Mama
OH, BABY	The Duplex and Danny's Skylight Room
I COULD HAVE BEEN A SAILOR	Don't Tell Mama
EVERYTHING OLD IS NEW AGAIN	Don't Tell Mama
MORE THAN BEFORE	Danny's Skylight Room
FEEL THE LOVE	Don't Tell Mama
YES	Don't Tell Mama
GOT TO GET OUT TONIGHT	Don't Tell Mama/Panache
SOMETHING TO POINT TO	Don't Tell Mama
ONE STEP	Don't Tell Mama
EMOTIONAL SURVIVAL	Panache
IN FROM THE COLD	Panache
FOUR TO GO	Jason's Park Royal
I'VE GOT A FEELING	Chelsea Westside Theatre
WOMEN IN WORDS AND MUSIC	YWCA of the City of N.Y. (with Carol Hall and Cryer & Ford)
FIRST STAGE FIRST	Encompass Theatre
WOMANSONG	Ward Nasse Gallery

Have also written special material for cabaret and club acts performed at: Metropolitan Room, Reno Sweeney, Grand Finale, Don't Tell Mama, The Duplex, Panache, Panache Encore, Freddy's, Tramps, Mickey's, Mikell's, et al.

OTHER WRITING: Two pieces (and curator of week-long series) on Gender Parity in Theatre for HowlRound.com; Five philosophical cover pieces for Backstage Publications on living as an artist and living with artistry – (archived at www.shellenlubin.com/web/default.asp?m=m_bckstgarticls); Monday Morning Quote – a weekly think-piece (archived at www.mondaymorningquote.com)

OTHER CREDITS: Director/Musical Director (resumé available on request); Pianist; Guitarist; Actor/Singer (resumé available on request); Private Vocal Coach, Acting Coach, and Voice Teacher; Guest Artist, Teaching Artist, and Teacher at Bennington College and Marymount Manhattan College as well as other colleges, schools, and professional and community organizations

EDUCATION:

B.A. Bennington College (Drama, Music, Dance); Hofstra University (Theatre Arts Corp)
Syracuse University (M.I.L.S.); Teachers College (Postgraduate, Arts in Education)

Teachers Include:

THEATRE: Stella Adler, Peter Flood, Philip Minor, Joel Friedman, Paul Sills, Larry Atlas, Katherine Sergava

MUSIC: Bill Dixon, John Mace, Frank Baker, Jan De Gaetani, Vivian Fine, Lionel Nowak

UNIONS AND MEMBERSHIPS INCLUDE:

Dramatists Guild, BMI, AEA, SAG-AFTRA, National Theatre Conference, N.Y. Singing Teachers Association
Co-President - Women in the Arts & Media Coalition, VP of Programming - League of Professional Theatre Women