

SHELLEN LUBIN

PLAYWRIGHT, COMPOSER, LYRICIST

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FULL-LENGTH PLAYS

WALL POSTERS
Playwright Directors Workshop at Actors Studio, Workshop Theater,
and SUNY Fredonia (Development)

WITHOUT A TITLE
THE QUALITY OF RESPECT
Bespoke Plays, DGF Music Hall, Julia's Reading Room/LPTW (All Readings)
Pawling Theatre Exchange (Development), Dramatists Guild (Reading),
Private Reading with Richard Schiff

WAR ORPHAN
Pawling Theatre Exchange (Development & Stage Reading)
PDW/Actors Studio (Development) / Shakespeare's Sister Co. (Reading)

ONE WOMAN TRAVELING ...
IMPERFECT FLOWERS
Cummington Community of the Arts (Residency)
SNAP! Festival (Omaha, Nebraska)
Manhattan Class Co. (Workshop w/ Gretchen Cryer and James Wlcek)
Julia's Reading Room/LPTW (w/ Julie Sylvester & Tyrone Davis, Jr.)

WAITING
Dramatists Guild (Reading directed by Joel Friedman w/ Daniel Neiden)
Finalist - Mildred & Albert Panowski Playwriting Award

MUSICALS (Book, Music, and Lyrics)

MOTHER/CHILD
American Jewish Theatre (directed by Jane Whitehall, performed by Lubin)
Women's Interart Theatre, and a number of cabaret spaces

MOLLY'S DAUGHTERS
Joseph Papp Public Theatre (Concert Reading dir. by Michael Diamond)
American Jewish Theatre/92nd Street Y (Reading dir. by Pam Berlin)
Primary Stages (Staged Reading)

CLEANING UP
DEAR ALEX, DEAR HARRIET
PSW Studio (directed by Elizabeth Page)
Scene One (directed by Lubin)

ONE ACT PLAYS

THE ART OF EXPOSURE
WHITE COTTON
Theater Breaking Through Barriers VPI3 (directed by Kalilah S. Black)
White Mouse Theater (directed by Jacqueline Elisabeth)
Monster Box Theatre (directed by Paul Stark),
13th St. Theatre (In Her Name Festival) & The Lambs

PARIS PURITY
DOWN IN FLAMES
STANDARD PRACTICES
AFTER THE THIN MAN
White Mouse Theater / Julia's Reading Room/LPTW
Bespoke Plays
History Lezons Festival – Buena Theatre (directed by Alyssa Vera Ramos)
Hubbard Hall, HerStory, Best of HerStory, 13th St. Theatre, The Lambs,
Untold Stories of Jewish Women at Museum of Jewish Heritage

COLOSSALLY ABUNDANT
ANTHESIS
COFFEE ONCE A YEAR
ELEVATOR INVENTIONS
Julia's Reading Room/LPTW
West Coast Ensemble (8th Annual Celebration of One Act Plays)
Six Figures Theatre Co. (Henry Street Settlement, dir. by Kaadi Taylor)
Manhattan Class Co., Six Figures Theatre Co. (at Henry St. Settlement)

FILM

TAKING OFF
Two songs - one on cast album - MCA (directed by Milos Forman)

PUBLICATIONS

4 monologues in SHE PERSISTED, ed. by L. Harbison, Applause Theatre Books

ROOMMATE SUPERSTITIONS, a 5-minute play, in Laughter Is the Best Medicine, ed. D. Lamedman, Smith & Krause

BAD NEWS (music by Shellen Lubin), published & represented by Dramatic Publishing

TELEVISION

REMAINDERS, a treatment commissioned by USA

Title Song for FLO'S PLACE

TANGLED, a teleplay commissioned by Procter & Gamble

(Manhattan & Group W Cable)

RADIO

WOODY'S CHILDREN (WQXR-FM--featured material), MAGIC TIME (WBAI-FM--title song and featured material)

SHELLEN LUBIN--SONGWRITER/SINGER (WBAI-FM Music Special)

COLLABORATIONS

WHEN ZAYDEH DANCED ON
ELDRIDGE STREET

(Lyrics) Music by Matthew Gandolfo, Book by Elsa Rael
From the award-winning children's books by Rael

WHAT ZEESIE SAW ON DELANCEY ST.

Stage Reading 2021 recorded & available on [YouTube](#)

THE DISH RAN AWAY WITH THE SPOON

Co-written with Zija Brubaker Lubin-West

Cosmic Orchid - Behind Closed Doors, also Bespoke Plays

DIVINING SARAH

Co-written with Cynthia Enfield & Harris

(f/k/a THE SARAH PLAY)

Amanigion Productions – Stage Reading at Davenport Theatre

Loosely based on ACTRESS by Tony Marando

BETWEEN PRETTY PLACES

(Music & Lyrics) A musical ghost story, Play by Susan Merson

Additional music by Matthew Gandolfo

Directed by John L. Hadden at 13th St. Theatre

Directed by Lubin at Pacific Resident Theatre & Here Arts Center

MY BRAVE FACE

Co-created and developed with Robert John Cook

Daryl Roth Theatre DR Lounge / Don't Tell Mama

SHAKESPEARE EN GARDE

Selections from Shakespeare for two actors (M/F) with swords

Co-created with Cynthia Enfield for Artscape Productions

ON THE LINE

(Music & Lyrics) Pieces by Leah Kornfeld Friedman, Maxine Kern, Shellen Lubin,

Elsa Okon Rael, Marilyn Rockafellow, & Dana Zeller-Alexis

Directed by Lubin at 78th Street Theatre Lab

LAZARUS RISING

Co-writer with Elliot Meyers

LUCILLE LORTEL TRIBUTE

(Music) Lyrics by Elsa Rael

Sardi's/League of Professional Theatre Women

GREETINGS FROM MIAMI BEACH

(Music) Book and Lyrics by Elliot Meyers

Manhattan Class Company (staged reading)

SEA-DREAM

(Music/Lyrics) Conception and Direction by Margaret Denithorne

ELT Informal at Lincoln Center & Encompass New Opera Theatre

MATEO AND THE GENIE

(Music) Book and Lyrics by Elsa Rael

WPA Theatre (directed by Peg Denithorne)

JEWISH DAUGHTERS

(Book, Music, Lyrics) Adapted from collected writings

American Jewish Theatre/Henry St. Settlement

BAD NEWS

(Music) Book and Lyrics by Harmon Dresner

New Jersey Public Theatre/Celebration Playhouse

LADIES! (Music/Lyrics) Book by Elizabeth Page
Pandora/Theatre Exchange

CELEBRATE MY LOVE (Music/Lyrics) Book by Linda Nerine
ELT Informal at Lincoln Center

OTHER THEATRE PROJECTS

MADE IN THE BERKSHIRES Poetry for an evening of poetry and short plays
I'VE GOT A FEELING Chelsea Westside Theatre – revue of songs
WOMEN IN WORDS AND MUSIC YWCA of the City of N.Y. (revue of songs with Carol Hall and Cryer & Ford)
FIRST STAGE FIRST Encompass Theatre
WHEN I WAS YOUR AGE Music for a play by Susan Vic-EST (dir. by Pam Berlin)
ODYSSEY ON THE HOME FRONT Music for a play by Ruth Stern-Vandam Theatre (dir. Anna Sokolow)
MONDAY MORNING MOVIE Music for poems by Marilyn Zuckerman at BCI (presented by Barbara Claman)

REVUES, CONCERTS, and CABARET

(Co-Creation, Special Material, Songs, Continuity, Vocal and Musical Arrangements)

FEEL THE LOVE, YES, ONE STEP, SHOULDN'T I HAVE THIS? EVERYTHING OLD IS NEW AGAIN THEY WROTE THEM FOR ME,
& SOMETHING TO POINT TO Don't Tell Mama (revues)
FLAIR Metropolitan Room
OH, BABY The Duplex and Danny's Skylight Room
MORE THAN BEFORE Danny's Skylight Room
GOT TO GET OUT TONIGHT Don't Tell Mama/Panache
EMOTIONAL SURVIVAL & IN FROM THE COLD Panache (revues)
FOUR TO GO Jason's Park Royal
WOMANSONG Ward Nasse Gallery
Special material for cabaret and club acts performed at: Metropolitan Room, Reno Sweeney, Grand Finale, Don't Tell Mama, The Duplex, Panache, Panache Encore, Freddy's, Tramps, Mickey's, Mikell's, et al.

OTHER WRITING:

The Village Yontif – www.villageyontif.com – resident writer/philosopher
Two pieces (and curator of week-long series) on Gender Parity in Theatre for HowlRound.com
Five philosophical cover pieces for Backstage Publications on living as an artist and living with artistry
(archived at www.shellenlubin.com/web/default.asp?m=m_bckstgarticls)
Monday Morning Quote – a weekly think-piece (archived at www.mondaymorningquote.com)

OTHER CREDITS: Director/Musical Director; Pianist; Guitarist; Actor/Singer; Private Vocal Coach, Acting Coach, and Voice Teacher;
Guest Artist, Teaching Artist, and Teacher at Bennington College and Marymount Manhattan College as well as other colleges,
schools, and professional and community organizations – OTHER RESUMÉS AVAILABLE ON REQUEST

EDUCATION:

B.A. Bennington College (Drama, Music, Dance); Hofstra University (Theatre Arts Corp)
Syracuse University (M.I.L.S.); Teachers College (Postgraduate, Arts in Education)
Teachers Include:

THEATRE: Stella Adler, Peter Flood, Philip Minor, Joel Friedman, Paul Sills, Larry Atlas, Katherine Sergava
MUSIC: Bill Dixon, John Mace, Frank Baker, Jan De Gaetani, Vivian Fine, Lionel Nowak

UNIONS AND MEMBERSHIPS INCLUDE: Dramatists Guild, BMI, AEA, SAG-AFTRA, Co-President - League of Professional Theatre
Women, member and Chair of the Women Playwrights Initiative of the National Theatre Conference, 1st Vice President & Past
President - Women in the Arts & Media Coalition