

# SHELLEN LUBIN

Director (SDC)

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## MUSICALS

BETWEEN PRETTY PLACES (with Carolyn Mignini & Tuck Milligan)	by Merson/Lubin/Gandolfo	Here Arts Center (NYC) & Pacific Resident Theatre (LA)
BELLE BARTH: IF I EMBARRASS YOU, TELL YOUR FRIENDS (concert reading starring Lainie Kazan--by Koch/Levinson/Kalt)		Falcon Theatre (Burbank, CA)
ON THE LINE	(collected works)	78 <sup>th</sup> Street Theatre Lab
MY BRAVE FACE	(a Rockabaret)	Don't Tell Mama / D-Lounge
THEY'RE PLAYING OUR SONG	Director/Choreographer	Fort Salem Theater
INTO THE WOODS	Director/Musical Director	Mannes College of Music
THE PAJAMA GAME	Director/Choreographer	Lenox Theater
THE KING AND I	Director/Choreographer	CRS Players
JEWISH DAUGHTERS	(collected works)	AJT/Henry St. Settlement

## PLAYS

TYLER'S THEORY OF LOVE	by Stuart Warmflash	E.A.T. Festival (at TADA!)
THIS YEAR'S MODEL	by Donna Hoke	Theatre Brut Plays (NJ Rep)
TAKING CARE OF BUSINESS	by Dara O'Brien	The Slogan Plays at Urban Stages
MY AIM IS TRUE	by Lucy Wang	HerStory2 at Silk Road Gallery, CT
BUCK NAKED	by Gloria Bond Clunie	Ivoryton Playhouse, CT
LOYALTY	by Brenda Foley	Think Fast Festival, NJ
DOOR OPENS WALK THRU (with Polly Adams & Chris Ceraso)	by Susan Merson	13 <sup>th</sup> St. Repertory Theatre
WHOLE AGAINST THE SKY (with Tuck Milligan & Joyce Cohen)	by Susan Merson	Chain Theatre, Queens
I BELIEVE IN MARRIAGE (with David Rasche)	by Susan Merson	New World Stages
BRILLIANT TRACES	by Cindy Lou Johnson	Trilogy Theater
REAL	by Norman Siopis	Trilogy Theater
NEW HOPE	by Bob Quinn	All-Out Arts at CSV
COFFEE ONCE A YEAR	by Shellen Lubin	Harold Clurman Theater
PLAY WITHOUT A TITLE	by Federico Garcia Lorca	Theater-Studio, Inc.
NEW SHOES CAFE'	by Raymond Nedzel	Currican Theater
SAND	by Michelle Remsen	The Actor's Institute
THREE BY SIX	by Suzanne Bradbeer, Kaadi Taylor, & Andria Laurie	Mint Theater/Six Figures
COFFEE WITH KURT COBAIN (with Angelica Page)	by Larry Myers	Theater for the New City
GENTLEMEN'S ARRANGEMENT	by Elliot Meyers	Courtyard Theater
GENE TIERNEY MOVED NEXT DOOR	by Larry Myers	Theater for the New City
RIMA'S SPACE	by Elsa Rael	Manhattan Class Company
ME, LEE, & BOBBY McGEE	by Debora M. Darr	Loft Theatre
LIARS	by Elliot Meyers	Producers Club Theatre

## STAGED READINGS / WORKSHOPS / PIECES IN DEVELOPMENT include:

PICTURES WITH A NAKED CAMERA	by Stuart Warmflash	PDW/Actors Studio, Workshop Theatre
THE WHOLE WORLD	by Peter Filichia	DGF Music Hall, NJ Rep
FIBERS	by Amy Oestricher	Untold Stories of Jewish Women/MJH
NEVER FORGET	by Donna Hoke	Untold Stories of Jewish Women/MJH
WHEN ZAYDEH DANCED ...	by Rael/Lubin/Gandolfo	DG Fund Music Hall / NYTF at MJH
PILLOW OF TEARS	by Lynda Crawford	13 <sup>th</sup> St. Repertory Theatre / NYPL

MAMA BETT	by Elsa Rael	13 <sup>th</sup> St. Repertory Theatre / The Lambs
THIS IS HARRIET'S PLAY	by Leah Friedman	13 <sup>th</sup> St. Repertory Theatre
ESSIE FINKELSTEIN	by Leah Friedman	13 <sup>th</sup> St. Repertory Theatre / NYPL
LEON'S DICTIONARY	by Stephanie Satie	78th St. Theatre Lab / Ives Studio
DIVINING SARAH	by Lubin/Enfield/Harris	Davenport Theatre
THE LAKE GIRLS	by Jule Selbo	Ensemble Studio Theatre
BOUNTY OF LACE	by Susan Merson	Judith Shakespeare Company
SEASON TO SEASON	by Richard Rashke	Common Basis Theater
MERLIN REDUX	by Ron Spivak	Dramatists Guild/Mannes
BEFORE YOU GO	by Lou Ponderoso	All Out Arts at Dramatists Guild
BLINDSIDE	by Ellen Clarkson	Manhattan Class Company
GREETINGS FROM MIAMI BEACH	by Elliot Meyers	Manhattan Class Company
IMPERFECT FLOWERS	with Gretchen Cryer/Jim Wlcek	DG / Manhattan Class Company

### **CABARET / REVUES / SPECIAL EVENTS**

28 <sup>th</sup> -34 <sup>th</sup> Annual BISTRO AWARDS	Gotham Comedy Club (Sherry Eaker, producer)
PASSAGEWAYS, Songs of Connection, Abnormal & Sublime	The Triad
THEATRE WOMEN AWARDS (LPTW)	Signature Theatre ('16), TimesCenter ('17)
STRANGER THAN FICTION	Don't Tell Mama
FLAIR*	Metropolitan Room
I COULD HAVE BEEN A SAILOR*	Don't Tell Mama
SHOULDN'T I HAVE THIS?*	Don't Tell Mama
THE END OF THE INNOCENCE	Cornelia Street Café
OH, BABY!	Rose's Turn, Danny's Skylight Room, et al.
GENERAL THEORIES OF LOVE: A MUSICAL TIME TRIP	Don't Tell Mama
>B4 (GREATER THAN BEFORE)	Danny's Skylight Room
FAITH, HOPE, and HEART* & SOMETHING TO POINT TO*	Don't Tell Mama
LOVE SONGS AND FACSIMILES THEREOF	The Duplex
GOT TO GET OUT TONIGHT*	Panache Encore
CAN'T STOP NOW	The Duplex
DON'T EVER BUY TEXAS FROM A COWBOY*	Don't Tell Mama
SONGWRITERSING	Panache
FOUR TO GO*	Jason's Park Royal
FORGOTTEN BROADWAY*	Freddy's
POW THEATRE FESTIVAL Celebration	Joseph Papp Public Theatre
I'VE GOT A FEELING*	Chelsea Westside Theatre
<i>and the cabaret acts of DEIRDRE ATKINSON, STEVEN CHERA, CAROLE CRELIN, ROBERT JOHN COOK, STACEY DAVIS, TRICIA KEENS-DOUGLAS, RHODA KING*, PAMELA JO KNOY*, MARY LEGGIO, ELLIOT MEYERS, BILLIE ROE, LAUREN SCHWARTZ*, &amp; TONY SCHATZ *</i>	
<b>*also Musical Director for these shows</b>	

### **OTHER CREDITS AVAILABLE ON REQUEST:**

Private Vocal and Acting Coach from 1976 to Present; Guest Artist and Teacher at Bennington College as well as other colleges, private and professional schools, community organizations, and New York Public Library; Teaching Artist; Composer/Lyricist/Playwright; Dramaturg/Editor; Actor/Singer; Writer of philosophical pieces on living as an artist (featured as cover pieces for Back Stage Publications) and at [www.mondaymorningquote.com](http://www.mondaymorningquote.com); ; Pianist; Guitarist

**EDUCATION:** Bennington College (BA), Hofstra University (Theater Arts Corp), Stella Adler Conservatory, HB Studios Teachers College (Postgraduate Studies in Arts in Education) / Syracuse University (M.I.L.S.)

*Teachers include:*

**THEATRE:** Stella Adler, Peter Flood, Philip Minor, Joel Friedman, Paul Sills, Ada Brown Mather, Larry Atlas

**DANCE:** Judith Dunn, Laura Glenn, Carla Maxwell, Buck Heller, Steve Paxton, Jack Moore, Carl Morris

**MUSIC:** John Mace, Bill Dixon, Frank Baker, Jan de Gaetani, Vivian Fine, Arabella Hong Young

**UNIONS AND MEMBERSHIPS:** SDC, DG, AEA, SAG-AFTRA, BMI, N.Y. Singing Teachers Assoc., Women in the Arts & Media Coalition (1<sup>st</sup> VP, Past Co-President), League of Professional Theatre Women (Past VP), National Theatre Conference (Chair of Women Playwrights Initiative).

**REFERENCES available upon request.**